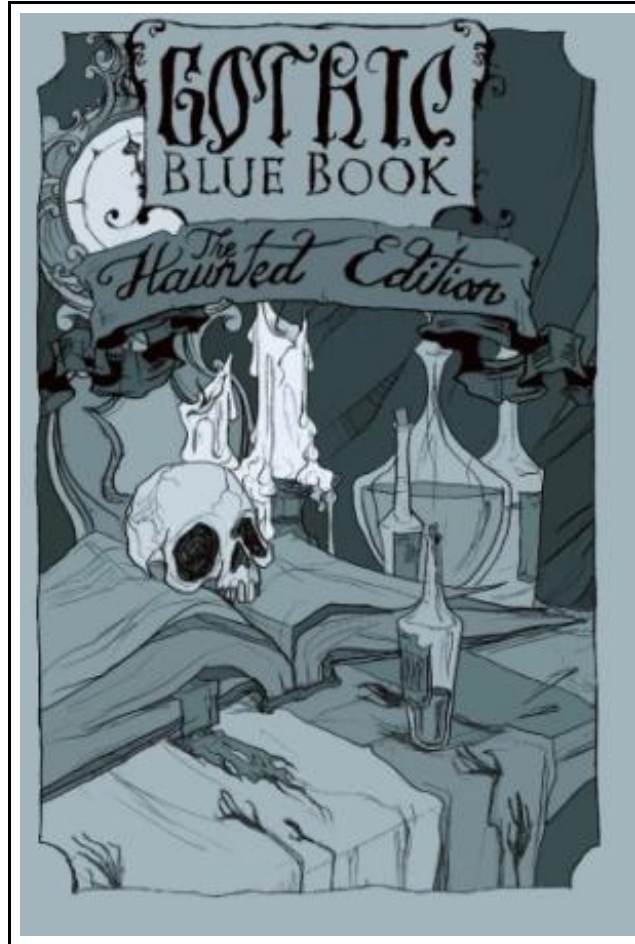


## Gothic Blue Book: The Haunted Edition



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*(Prof. Maya Hand)*

## GOTHIC BLUE BOOK: THE HAUNTED EDITION



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Createspace, United States, 2011. Paperback. Book Condition: New. 226 x 147 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.A collection of short stories and poems resurrect the spirit of the Gothic Blue Book. Gothic Blue Books were short fictions popular in the 18th and 19th century. They were descendants of the chap book trade. Burial Day Books presents its first Gothic Blue Book, The Haunted Edition. The following twelve short stories and two poems honor the Gothic story. Misery, fear, despair, regret and dread are highlighted in the following pages, stirring old ghosts, witches, and awakening death. The following collection of new and established horror authors weave together brilliant tales of terror celebrating the history of the Gothic story with a new twist. ABOUT THE CONTRIBUTORS JOHN EVERSON is the Bram Stoker Award-winning author of the erotic supernatural horror novels *Covenant*, *Sacrifice*, *The 13th*, *Siren* and *The Pumpkin Man*. He s also penned five short story collections, including *Needles Sins*, which included the Stoker nominated *Letting Go*. Over the past 15 years, John s short fiction has appeared in more than 75 magazines and anthologies, and he has contributed to *Green Hornet* and *Kolchak: The Night Stalker* anthologies, as well as to the non-fiction *On Writing Horror* reference book for writers. His stories and novels have also been translated and published in Poland, Turkey and France. John is also the publisher of *Dark Arts Books* ( a Chicago area press spotlighting the cutting edge work of some of the best authors working in short horror/dark fantasy fiction today. For more on his fiction, art and music visit [K. TRAP JONES](#) is an award winning author of literary horror novels and short stories. His passion for folklore, classic literary fiction and obscure segments within society lead to...



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